

AMITY SCHOOL OF LANGUAGES

Open Elective-
QUEBEC Studies



AMITY UNIVERSITY HARYANA

Course Code: LAN2164	Introduction to the French North America - a short history of Quebec	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students fundamental understanding of the evolution of francophonie in North American continent from 16th century to 19th century. The course comprises of lectures to help students in better understanding of the phenomenon of French colonization and battle for control of North American continent. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. Students will acquire fundamental knowledge of the history of French colonization of North America.
2. Students will acquire knowledge about the evolution of francophonie in present day Canada.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Explain the process of colonization in general and French colonization in particular.

CO2: Interpret the evolution of francophonie in North American continent.

CO3: Analyze the complex relationship between native population, colonizers and Empire.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Periods in the history of New France Origins of colonization in north American continent. The experience of the Indigenous peoples and the colonization attempts by France, Britain and Spain. Cooperation and conflict between Natives and colonizers.	L1, L2, L3, L4	12 lecture hours
Module 2: French colonization of North America French conquest: The evolution of colonial society under French rule. Difference between 16 th century French colonization and 17 th century French colonization. Clashes with other colonial power and role of Natives.	L1, L2, L3, L4	10 lecture hours
Module 3: The change of Empire: The Conquest Defeat of France by Britain. Battle of plains of Abraham and treaty of Paris. The interpretation of Conquest. The Quebec Act and decapitation theory.	L1, L2, L3, L4	14 lecture hours

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

Audio-visual:

Viewing of feature film “Mon Oncle Antoine”

Viewing of documentary film “Québec My Country Mon Pays”

Viewing of documentary short “ The Oka Legacy ”

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

Course Code: LAN2264	Quebec Society, Culture and Language	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students fundamental understanding of the formation of Canadian confederation and place of Quebec in it. The course comprises of lectures to help students in better understanding of the British North America Act and its impact on Quebec society, culture and French language. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

3. Students will acquire fundamental knowledge of the British North America Act and formation of Canadian confederation.
4. Students will acquire knowledge about the place of Quebec in Canadian confederation, its social fabric and English-French linguistic conflicts.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Describe the process of enactment of British North America Act.

CO2: Interpret the place of Quebec in Canada.

CO3: Analyze the complex relationship between anglophone and francophone Canada.

Course Content

Module s	Blooms level*	Number of hours
Module 1:British North America Act - 1840-1896: British North America Act and the formation of the Canadian federal system	L1, L2, L3, L4	12 lecture hours

Module 2: Grand Noirceur and Quiet Revolution - 1896-1945: period of Grande Noirceur - 1945-1980: The modernization of Québec and the Quiet Revolution, Official Language Act	L1, L2, L3, L4	10 lecture hours
Module 3: Contemporary Quebec - From 1980 to our times: Societal choices in contemporary Québec. Referendum	L1, L2, L3, L4	14 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

The French Language in Québec: 400 Years of History and Life Introduction

Audio-visual:

Viewing of feature film "Maman last call"

Viewing of documentary film "La Passion d'Augustine"

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

Course Code: LAN2364	Quebec in the World Affairs	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students the understanding of the evolution of international relations of Quebec and its “*Paradiplomatie identitaire*”. The course comprises of lectures to help students in understanding of the internationalization of Quebec’s activities and federal-provincial rift in this regard. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

- Students will acquire knowledge of the evolution of Quebec’s paradiplomacy.
- Students will acquire knowledge about the federal-provincial jurisdiction in international affairs.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Compare and contrast the federal-provincial jurisdiction in conduct of international relations.

CO2: Analyze the struggle of Quebec to foster its international relations.

CO3: Identify and assess the Canada-Quebec conflict and Quebec-Paris-Ottawa triangle.

Course Content

Module s	Blooms level*	Number of hours
Module 1: Evolution of international relations of Québec - <i>Vive le Québec libre</i> and Canada-France diplomatic crisis. - Quebec-Paris cooperation in education and expansion of international ties. - Establishment of Quebec Ministry of Foreign Affairs.	L1, L2, L3, L4	12 lecture hours

Module 2: The province as global player: Québec and <i>la Francophonie</i> - Gabon affaire and beginning of internationalisation of Quebec's paradiplomacy. - Place of Québec in the Organisation of <i>la Francophonie</i> and Canada's response.	L1, L2, L3, L4	10 lecture hours
Module 3: Quebec-Paris-Ottawa triangle - Presence of France in Quebec - Ottawa-Quebec-Washington: - Presence of Quebec in United States	L1, L2, L3, L4	14 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance.

Course Code: LAN2464	Political economy of Quebec	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students the understanding of the politics of social and economic development of Quebec. The course comprises of lectures to help students in understanding of the concepts of development and socio-economic interplay. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. Students will acquire knowledge of the concept of political economy.
2. Students will acquire knowledge about the business culture and Quebec exceptionalism.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Explain the concept of political-economy and development.

CO2: Outline the legal tradition and discover the national identity of Quebec.

CO3: Describe, define and illustrate Quebec exceptionalism and compare and contrast the Canadian and Quebec business culture.

Course Content

Module s	Blooms level*	Number of hours
Module 1: Political economy of Quebec. Concept of development and definition of political economy. Politics of social and economic development in Quebec.	L1, L2, L3, L4	12 lecture hours

Module 2: National Identity vs Quebec identity Concept of identity and anglophone-francophone identity clash. Legal tradition, national identity and Quebec Exceptionalism	L1, L2, L3, L4	10 lecture hours
Module 3: Business culture of Quebec Main business firms of Quebec. Quebec vs Canadian business culture and American influence.	L1, L2, L3, L4	14 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance.

Course Code: LAN2564	Introduction to Major Literary Movements in Quebec I	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students the understanding of the historical and social aspect of New France which gave way to evolution of French literature in Quebec and its influence in Anglophone North America. The course comprises of lectures to help students in better understanding of the evolution of French language and literature in new France. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. Students will acquire knowledge of the Early French literature of 1830–60 and literary movements.
2. Students will acquire knowledge literary school of Montreal and its influence in the development of French literature.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Explain the historical evolution of Quebec literature and infer its influence on the French literature

CO2: Examine the French colonialism in North America and its contribution in the development of French language and literature in vastly Anglophone landscape.

CO3: Relate the historical incidences to the present-day Quebec and the evolution of Quebecois literature vis-à-vis francophone literature.

Course Content

Module s	Blooms level*	Number of hours
Module 1: Introduction Introduction to New France And English Domination. Why quebecerks don't speak English? Linguistic Debate and Evolution of French in New France. Brief intro to 16th century . Literature of New France: Literature of memories	L1, L2, L3, L4	12 lecture hours
Module 2: Seventeenth century literature: an introduction Brief intro to 17th century. Literature of New France. Introduction to the Literature of memories. Jacques Cartier: life and his work (Voyage)	L1, L2, L3, L4	12 lecture hours
Module 3: Into 19th century literature The <u>Voyages</u> of Samuel de Champlain : a reading and analysis of its relevance. Antoine Gerin-Lajoie's Jean Rivard (published in two parts in 1862 and 1864). Brief intro to 19 th century Quebec society and literature L'École littéraire de Montréal: introducing its main authors.	L1, L2, L3, L4	12 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance.

Course Code: LAN2664	Introduction to Major Literary Movements in Quebec II	L	T	P	C
Version : 1.1.18	Date of Approval: 11.05.2018	3	0	0	3
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students the understanding of the French literature in Canada and its influence in Anglophone North America. The course comprises of lectures to help students in better understanding of the evolution of French literature and English-French rift in Canada through the detailed study of masterpiece “Two Solitudes” by Hugh MacLennan. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. Students will acquire knowledge of the Quebecois literature and its place in francophone world.
2. Students will acquire knowledge Quebec-Canada relations through the lense of literature by a detailed study of “Two Solitudes” by Hugh MacLennan: a masterpiece of its time.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Explain the influence of Quebecois literature in the francophone literature

CO2: Outline the historical conflict between francophone and anglophone Canada.

CO3: Describe the contemporary Quebecois literature through historical reference to “Two Solitudes”.

Course Content

Module s	Blooms level*	Number of hours
Module 1: Introduction Brief survey of major literary movements of Quebec and emergence of Quebecois literature. The perceived second-class status of Quebec French and its impact on its literature. Development of Joui and its influence on Quebec literature.	L1, L2	10 lecture hours
Module 2: Hugh MacLennan: Biography Hugh MacLennan: other major principal works and its relevance. Putting things in perspective: “Two solitudes” and its historical, social and cultural connotation.	L1, L2	8 lecture hours
Module 3: Detailed study of “Two Solitudes” Two solitudes: detailed study of Part one 1917-1918 Part two 1919-1921: Two Solitudes Part two 1919-1921: Two Solitudes Part three 1934 : detailed study of the book and discussion Part three 1934 : detailed study of the book and discussion Two Solitudes: Part Four 1934 Detailed study of Part Four 1934 with historical relevance	L1, L2,	18 lecture hours

*Bloom’s Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbook(s)

Rudy, Jarrett, et al. Quebec questions: Quebec studies for the twenty-first century. Oxford University Press, 2010.

MacLennan, Hugh. *Two solitudes*. McGill-Queen's Press-MQUP, 2018.

References

Dickinson, John A., and Brian Young. A short history of Quebec. McGill-Queen's Press-MQUP, 2008.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance.